

SYLLABUS

THE JEWISH LIFE OF JESUS

- I. A thematic study of the Life of Jesus the Messiah with a special emphasis on Jewish, Rabbinic and cultural backgrounds. This course will include all four gospels by the use of a harmony.
- II. The Purpose of the Course
 - A. The student will become thoroughly familiar with the life of Jesus in general but with Jewish backgrounds of His life in particular.
 - B. The student will become familiar with the importance of a thematic approach of the life of Jesus in order to see how one incident within His life relates to another incident. This is important to fully comprehend why the gospels chose certain incidents and chose to report certain teachings and work of the life of Christ while ignoring many others.
 - C. The student will become familiar with the specific purpose of each individual gospel as well as how each gospel contributes to the overall life of Christ from a thematic approach.
- III. Requirements of the Course
 - A. Attendance is mandatory for those who are taking the course for credit.
 - B. The student should read the paragraphs of the textbook in advance of the class since during class time will not be taken to read the text. The student should always read all of the columns of each paragraph and not merely pick out one gospel version since it is necessary to read all the material to get the complete and full picture.
 - C. The student taking the course for credit will be required to take all scheduled examinations.
 - D. The student is required to complete the reading of the textbook by the date of the final exam.
- IV. Required Texts
 - A. Bible
 - B. A. T. Robertson, *A Harmony of the Gospels*, Harper and Rowe publishers
 - C. Alfred Edersheim, *The Life and Time of Jesus the Messiah*

V. Course Schedule

January 17 Thursday – 6:45 – 8:00 pm (break) 8:15 – 9:15 pm

January 18 Friday – 6:45 – 8:00 pm (break) 8:15 – 9:15 pm

January 19 Saturday – 8:30 am- 9:45 am (break)

10:00 am – 11:15 am (break) 11:30 am -12:30 pm

January 24 Thursday – 6:45 – 8:00 pm (break) 8:15 – 9:15 pm

January 25 Friday – 6:45 – 8:00 pm (break) 8:15 – 9:15 pm

January 26 Saturday – 8:30 am- 9:45 am (break)

10:00 am – 11:15 am (break) 11:30 am -12:30 pm

January 31 Thursday – 6:45 – 8:00 pm (break) 8:15 – 9:15 pm

February 1 Friday – 6:45 – 8:00 pm (break) 8:15 – 9:15 pm

February 2 Saturday – 8:30 am- 9:45 am (break)

10:00 am – 11:15 am (break) 11:30 am -12:30 pm

VI. Examination and Reading Schedule

A. Examination: There will be one long comprehensive take home exam that must be mailed back to me postmarked no later than February 29.

B. Reading Schedule:

1. The *Harmony* must be read in coordination with the class schedule as follows:

- a. First weekend – Paragraphs 1-60
- b. Second weekend – Paragraphs 51 -127
- c. Third weekend – Paragraphs 128-184.

2. The work by Edersheim must be read by the time the students turn in his/her exam but no later than February 29.